



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Japanese 2
Descriptive Title: Elementary Japanese II
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course, taught within the context of Japanese culture, is a continuation of the study of elementary Japanese through intensive training on listening, speaking, reading, and writing. Students improve their speaking skills and extend their study of the basic grammar and Kanji characters.

NOTE: The prerequisite for this course is comparable to two years of high school Japanese.

Conditions of Enrollment:

Prerequisite: Japanese 1 with a minimum grade of C or equivalent

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Prior to July 1992

General Education:
El Camino College:

CSU GE:

C2 - Humanities
 Term: Other: Approved

IGETC:

3B - Humanities
 Term: Fall 2008 Other:
 6A - Languages other than English (UC Requirement Only)
 Term: Fall 1991 Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of this course, successful students will converse in Standard Japanese to perform simple communicative tasks in social situations (e.g., make requests, state simple reasons/conjectures/plans, report speech) employing present/future and past tenses in both long (i.e., formal) and short (i.e., informal) speech style forms. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 2 level.

SLO #2

Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 100 additional kanji characters and demonstrate comprehension of short (2-3 paragraph) prepared texts (e.g., informal letters, emails, brief reports, folktales) written in them.

SLO #3

Upon completion of this course, successful students will compose sentences and personal responses to questions, employing complex sentence structures as well as appropriate use of hiragana, katakana, and learned kanji.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Demonstrate knowledge of Japanese verbs in their original forms and in six or seven major verbal forms.
2. Compose extended paragraphs in Japanese, incorporating complex sentence structures.
3. Identify and develop correct oral and written sentences in Japanese with greater vocabulary and structural dexterity than that evidenced in Japanese 1.
4. Compare and contrast Japanese cultural situations, such as introducing people, visiting doctors, talking about families, planning parties and vacations, and negotiating time for an appointment.
5. Demonstrate the ability to read and write Katakana, Hiragana, and up to 100 additional Kanji.
6. Discuss and analyze Japanese history, customs, and geography.
7. Analyze how Japanese idioms parallel characteristics of Japanese culture.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	15	I	Characteristics of Japanese culture A. History B. Customs C. Geography D. Cultural situations E. Influence of Japanese culture upon Japanese idioms
Lecture	20	II	Oral skills A. Pronunciation 1. Using computer programs and software 2. Teacher-student conversation 3. Student-student conversation B. Short speeches prepared by students
Lecture	15	III	Conversation practice (in various settings and involving all the vocabulary learned in the lessons) A. Aural comprehension 1. Dictation practice 2. Listening comprehension
Lecture	20	IV	Grammar study and expansion of vocabulary A. Computer programs and software B. Verb forms 1. Conjugation of verbs in six or seven major verbal forms C. Vocabulary 1. Cultural situations 2. Introducing people 3. Visiting doctors and negotiating appointment times 4. Talking about families 5. Planning parties and vacations
Lecture	20	V	Symbols A. Practice using Hiragana and Katakana B. Study of Kanji (approximately 100)
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write approximately 2-3 compound/complex sentences per question in Japanese as answers to the following questions:

1. Why do Japanese people like the spring season?
2. When the cherry blossoms bloom, where do Japanese people like to go? And what do they like to do there?

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Perform a dialogue in Japanese with a classmate. The topic is your families. Properly employ terms such as "chichi" for one's own father and "otoosan" for others, reflecting Japanese culture and linguistics.
2. In a one-page essay written in Japanese, compare and contrast yourself with three of your classmates. Include: 1) three elements of comparison and/or contrast; 2) six different Kanji words; and 3) a minimum of twelve sentences.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Written homework
Class Performance
Term or other papers
Multiple Choice
Completion
Matching Items
Other (specify):
Oral presentations

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Lecture
Multimedia presentations
Role Play
Simulation
Other (please specify)
Oral conversation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Problem solving activities

Written work

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

E. Banno, Y. Ohno, Y. Sakane, C. Shinagawa, and K. Tokashiki. Genki: An Integrated Course in Elementary Japanese. 3rd ed. The Japan Times, 2020.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Japanese-1 or	Sequential
Non-Course Prerequisite	Students may have gained language skills outside the college classroom that fulfill the prerequisite. Japanese 2 is a course demanding Japanese vocabulary, sentence structure, and conversation in context at a more advanced elementary level, and students who have not taken Japanese 1, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.

B. Requisite Skills

Requisite Skills
The student must be able to compose, paraphrase and/or restate brief passages written in Japanese. JAPA 1 - Demonstrate ability to write short paragraphs about everyday topics using Hiragana and Katakana letters and approximately 40 Kanji characters.
The student must be familiar with basic Japanese cultural situations and be able to compare/contrast them with other cultures. JAPA 1 - Describe basic Japanese cultural situations, such as greetings, leave-takings, purchasing items, telling time, and introducing people, and compare and contrast these situations with English cultural situations.
The student must be able to use the basic Japanese language to discuss daily activities. JAPA 1 - Employ basic Japanese sentence structures and vocabulary to discuss topics such as school activities, work activities, hobbies, and biographical information.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact

Course created by Moriyuki Takata on 08/31/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Nina Yoshida

Date: 08/27/2020

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